



The 2nd HARPWEEK PORTO group after the final concert, ESMAE, 2014

It's amazing how much we learn in one intensive week studying with Irina Zingg, as she adapts her teaching to every student's need. Ana Ester

The biggest surprise off all was the HMA Guests Recital where we got the chance to hear Vasilisa Lushchevskaya, a great harpist that left me without words after the performance, a true harp master! And Chiara Pedrazzetti, the coolest, funniest, lively player I have ever met that made me want to dance in the show! Through the week we had the chance to talk and get to know both players and the two of them are incredible kind and modest as well as enjoyable. Joana

MARIBOR HARP SEMINAR

Maribor Harp Seminar with Irina Zingg took place 28 May – 1 June in Maribor (Slovenia). Thanks to our great professor Dalibor Bernatovič, this was the first HarpMasters seminar in this region. We were really impressed by Irina Zingg's wide knowledge and how good was she sharing it with us. We worked on our technique, interpretations and tone. She presented us some very interesting techniques for practice, which were all new to us so they will be a great benefit in the future. We have learnt numerous new things in just few days. We are all very glad and thankful that we had this great honour to work with her. We hope that HarpMasters Academy will organise another seminar here in Slovenia very soon.

Naja Mohoric

Such a great experience (...)!

Leto Križanic Žorž



Karin, Brina and Leto, MARIBOR 2014

Maribor Harp Seminar with Irina was one of the best things that happened in the end of school year! Irina is very wise and she knows what she wants and also how to come to that... I was extremely satisfied and I can't wait for next seminar with her. –

Brin Bernatovic

The seminar was truly an amazing experience and I wish to attend more seminars like this one. I learnt a lot of new things from articulation to different sound colours. Irina (...) has the best way to deliver her advice and ways of the art of playing the harp to a student. And my favourite thing from the seminar: "There are no problems, there are only solutions".

Živa Krajnc

Really one of the best masterclasses (if not the best) I've ever been. Working with Irina Zingg was really inspiring

for me. I loved that we worked on colours of sound. Also I like her approach and the way she explains and teach technique, train ears and gives you understanding of music and harp itself. I am proud having worked with her, it was GREAT.

Anja Kožuh

The MARIBOR group, May, 2014

